

First Year

BA Hons Architecture/Interior Architecture

Adam Cowley, Jane Anderson, Laura Petruso, Andrea Placidi, Colin Priest, Steve Seary, Liam Young plus Ana Aroujo, Takero Shimizaki, Anna Hart

Christopher Abraham, Alexandra Adamson, Nicholas Addison, Emmanouil Afendakis, Maryam Alavi-Moazzeb, Alexandros Alexandris-Kyriazi, Sofia Alexaki, Amittai Antoine, Irina Antonova, Michelle Ashenden, Georgios Atanaziou, Paul Avery, Adam Baker, Clare Baker, Will Ballard, Elizabeth Barnes, William Bayliss Brown, Karra Bdeir, Holly Bradley, Shelley Borland, Lynsey Brough, India Bryant, Charlotte Buckley, Neil Burgess, Adam Burnett, Alison Cadman, Yiqiu Cai, Louise Cane, Jan Cartwright, Amanda Chan, Yuen Sum Chan, Jing Chen, Scott Chesery, Kristine Cinsane, Alexandra Cleovoslou, Dan Coller, Amy Corson, Lawrence Cattan, Joel Callum, Emma Cuthbert, Jonathan Dalton, Louise Daly, Gethin Davies, Sian Davies, Guy De Montfort, David Debidin, Sarah Dias, Joe Dinwiddie, James Dowling, Hannah Durham, Andrew Fenning, Richard Fernandes, Robert Fitzpatrick, Heather Fox, Carley Freeman, James Gold, Christopher Green, Christopher Griffiths, Yvonne Hamell, Johanna Hansen, Imran Harji, James Hartnett, Benjamin Hawkins, Jon Headland, Erica Helmetag, Agnes Herbern, Georgina Hodgetts, Peter Hoff, Maren Holte, Karl Hopkins, Naomi Hubbard, Thomas James, Edward Jefferts, Daniel Kealty, Katarina Klavens, Pao Kwesi Koufie, Woon Ting Lai, Antonios Lolos, Choi Ni Lee, Gareth Leech, Paul Lewis, Lucas Losada Gomenida, Nicola Lowery, Emily Lowry, Sam Lund-Harket, Louisa Pui Yee Ma, Beth Madgwick, Georgios Makridis, Sally Marshall, Harnet Marshman, Helen Matikainen, Victoria McIlroy, Andrew McKelvie, Jonathan Medlock, Jasvir Mehat, Sheree Modeste, James Muller, Frederick Naisih, George Nearchou, Yuk Bong Ngan, Jacqueline Nicholson, Bente Noeren Eriksen, Emily Norman, Dane Nutting, Carman O'Brien, Anailyn Omarova, Karl Osborne, Yasemin Oz, Ayesha Patel, Natalja Pavlova, Robert Petherick, Kate Peck, Sebastian Pitman, Ioannis Polychroniadis, Kartik Poria, Hayley Poynter, Valters Puzarnovs, Shirin Pre-el, Mohammad Rashedi, Hannah Roberts, Anka Rugerani, Pavninder Sahota, Mami Sajo, Adele Seaward, Daniel Shail, Manpreet Singh, Nicholas Singleton, Sophie Smith, William Smith, Victoria Spencer, Pavel Stankov, Patrick Stimpson, Joseph Storey, Eleanor Tallwin, Kathrine Thoen, Oliver Thomas, Jennifer Thompson, Leo Toikka, Natalie Tomsett, Moy Tsang,

Duncan Van Ellemeet, Angela Vanezi, Kaspar Varmaza, Krupa Walji, Martin Walsh, Helen Warren, Alexander Williams, Daniel Williams, William Wilson, Darrell Woods, Richard Woolford, Joanna Wright, Imrak Yapan, Raymond Yee, Jennifer Young, Ka Hei Kala Yuen, Ithani Zafropoulos, Anna Zarenba

We start with what we already know about architecture and our cities. We all have experience as a user of space, as an engager of materials, of light and shadow, of inside and outside. In first year we evaluate these past experiences and understand their worth by means of our own inventions.

In semester one, we build outwards from our own needs and desires, starting with a home for friends, a device for ourselves and a shop for our locality. This work is the vehicle for understanding the conventions of architecture and the orthographies of space.

In semester two we move forward with a gallery for a determined audience, guided



Staff

Abi Abdolwahabi
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Dr Fionn Stevenson
John Stevenson
Ben Stringer
Prof Mark Swenarton
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Published by Department of
Architecture, Oxford Brookes
University © 2007. Editorial:
Bethanie Cunnick, David Sanderson,
Mark Swenarton, Nathan Wiles
(design). Thanks also to the Oxford
International Centre for Publishing
at Oxford Brookes University and
senior lecturer Sally Hughes.
Printed by Warners (Midlands) Plc.

Prizes/Nominations

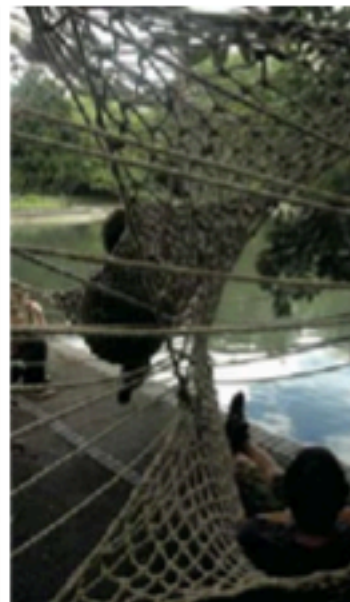


BA First year: RIBA Oxfordshire prize for best portfolio, Joe Dinwiddie; school fund prize for best overall performance, Ithomi Zafiroopoulos; Paolo Placidi memorial prize for best progress in interior architecture, Michelle Ashenden.

BA Second year: school fund prize for greatest ability in environmental science & technology in comprehensive design, Adam Holloway; Doric Club Oxford prize for the best portfolio, Nurul Saripuddin; sponsored prize for interior architecture, Edward Harty and Emily Rainsford; Berman Guedes Stretton prizes for greatest ability in environmental science and technology, Hannah Sharkey and Adam Holloway; Tom Lethbridge memorial travel award, Jacqueline Gniady; Douglas Riach DRA prize, Kaoru Tada.



BA Third year: Leslie Jones prize for best overall performance, Paul Nicholls; Leslie Jones construction prize, Claudia White; Lloyd Northover sponsored prize for outstanding portfolio in interior architecture, Amanda Walker; Doric Club Oxford prize for best year portfolio, Mark Finney; Leslie Jones memorial prize awarded by the RIBA for most progress in building construction, Phil Robinson; RYB-Konsult prize for portfolio showing the most important contribution to sustainability, Vanessa Crates; Hays Architecture prize for best performance in design, Paul Nicholls and Elliott Krause; Scott Brownrigg prize for best hand-drawn 3D visualisation, Robert French; Douglas Riach DRA prize for best dissertation, Zoe Webber; RIBA Bronze Medal nominations, Claudia White and Paul Nicholls.



Diploma: Layla Shamash 'leading edge' award, King Shun Cheung; energy efficient architecture prize, Christopher Benson; Reginald W Cave prize, Thomas Furse-Roberts; Fielding Dodd prize, Sarah Robinson; RIBA South student award, Esther Rivas Adrover; graphics prize, Michael Lambert; Hunter Johnston Doric prize, Joao Ornelas; Scott Brownrigg prize, Christopher Hawkins; REID architecture student prize, Stephen Smith; RIBA Silver Medal nominations, Kay Boardman, Stephen Smith.

RIBA President's Research Award for outstanding PhD (2006), Rajat Gupta.